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(1909)

590 FIFTH AVENUE
NEW YORK

"A true pedigree, be it long or short, is a fact. To those to whom it belongs it is a possession; and like any other possession, it is to be respected. It is only the false imitation of the true which is to be despised."—*Freeman.*

Gift

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New York (City). Scott & Fowles co.
[Catalogues]

Catalogue of

PAINTINGS

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Mr. & Mrs. Charles P. Taft

C
mon 1843-1929

Nov. 1909

Frick Art Reference Library

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FRANZ HALS

Born 1581 Died 1666

PORTRAIT OF MICHIELSZ DE WAEL

Formerly in the collection of Mr. Arthur Sanderson, Scotland

Exhibited at the Winter Exhibition of Old Masters at Burlington House, London, 1902

Mentioned in Life of Franz Hals by Gerald S. Davies, M.A., page 65

Gift - J.L. 1922 - Knoedler

FRANZ HALS

Born 1581 Died 1666

PORTRAIT OF A YOUNG MAN HOLDING HIS HAT TO HIS SIDE

Formerly in the collection of Lord Talbot de Malahide, Ireland

LINEAGE.—The castle and lordship of Malahide, on the seacoast, near Dublin, have been possessed by the family of Talbot from a period contemporary with the first introduction of English government into Ireland, and at this moment they furnish an instance unusually rare, of a baronial estate having continued for upwards of 650 years in the male heirs and name of him on whom it had been originally conferred by Henry the Second. It is remarkable, too, that of the ancient seigniorial estates in Ireland, whose lords were vested with the dignity of parliamentary barons, not one can be traced to have been held directly and immediately under the crown but the Lordship of Malahide. In this respect Malahide seems to have been unique in Ireland, and its lords, pursuant to the nature of their original tenure and the terms of their royal charters, never rendered homage, suit, or service, to any but the crown, nor acknowledged any superior but the King of England alone. Richard de Talbott, who is mentioned in Domesday Book, was the common ancestor of the Lords of Malahide and of the Earls of Shrewsbury. and in consequence of the well-known affinity of those two branches, the family in Ireland, by ancient entails and settlements, made the members of the house of Shrewsbury next heirs in remainder to their Irish estates.

Extract from Burke's Peerage.

FRANZ HALS

Born 1581 Died 1666

PORTRAIT OF A YOUNG WOMAN WITH ONE ARM OVER THE BACK OF A CHAIR AND HOLDING ONE WRIST BY THE OTHER HAND

Formerly in the collection of Lord Talbot de Malahide, Ireland

The original of the following letter written by Dr. Bode is in the possession of the owners of the paintings:

Berlin, Germany
August 8, '08

Dear Sir:

I have to thank you for the great pleasure you made me by showing me the two marvelous portraits by Franz Hals. There are only very few pictures by the master of such high quality and so wonderful preservation

The husband who holds his hand on his hat is a masterpiece as to the broad execution and the fine tone of colours. His charming young wife, who folds her hands in a peculiar way, is so fascinating by her smile and kind expression and so excellent as well in design as in colours, that I know very few female portraits equal to this. Believe me,

Yours very truly,

(Signed) W. BODE

REMBRANDT, HARMENSZ VAN RIJN

Born 1607 Died 1669

PORTRAIT OF A YOUNG MAN RISING FROM HIS CHAIR

Signed to the right just below the hand, Rembrandt f. 1633

Formerly in the collection of Compte Edmond de Pourtales, Paris

Formerly in the Pourtales-Gorgier Collection, Paris, 1865

Formerly in the collection of Lord Ashburnham, London, 1850

Mentioned in Smith's Catalogue Raisonné, Vossmaer, Bode, Dutuit, Wurzbach and Michel

"The big portrait of a young man of the Pourtalis Collection is, no doubt, one of the most important and most attractive portraits painted by Rembrandt at his earlier time in Amsterdam. The marvelous state makes it still more important."—Bode

MEINDERT HOBBEMA

A LANDSCAPE WITH CATTLE AND FIGURES

Formerly in the collection of an English Nobleman

Formerly in the San Donato Collection, 1880, No. 1103

Exhibited at the British Gallery, London, 1821 and 1832

Formerly in the collection of Charles Hanbury Tracey, London, 1835

Formerly in the collection of the Countess of Holderness, 1802

Described in Smith's Catalogue, Raisonné, as follows:

"A landscape with cattle and figures. The view represents a richly-wooded country, with a high road on the left leading obliquely into the distance. Towards the opposite side is a sedgy pool, which extends into the wood, and is bounded on either side by clusters of trees, under the shade of which may be observed a man watching two cows; one of them is drinking in the stream, the other cropping the herbage; with these are a sheep, a goat, and a dog. A herdsman blowing a horn, while driving an ox attached to a cord, is on the road, at the side of which sits a woman, with a man lying his head on her lap, and a boy standing near them. At some distance off, on the same side, are two buildings, one of which appears to be a water-mill. The figures in this capital picture are by Adrian Van der Velde."

SIR JOSHUA REYNOLDS

Born 1723 Died 1792

PORTRAIT OF MRS. WEYLAND AND HER SON

Painted in 1776

Elizabeth Johanna Nourse of Woodeaton, married December 31, 1772, John Weyland of Woodrising. Her son was born December 4, 1774

Mentioned in Leslie's Life and Times of Sir Joshua Reynolds, pages 172 and 174, Vol. 2

THOMAS GAINSBOROUGH

Born 1727 Died 1788

PORTRAIT OF MARIA WALPOLE, COUNTESS OF WALDEGRAVE, DUCHESS OF GLOUCESTER

Formerly in the collection of His Royal Highness, the Duke of Cambridge

William Henry, first Duke of Gloucester of the latest creation (1743-1805), third son of Frederick Louis, Prince of Wales, (q. v.) by Augusta, daughter of Frederick the Second, Duke of Saxe-Gotha; K. G. 1763, created Duke of Gloucester and Edinburgh and Earl of Connought 1764, privy councillor, 1764 ; secretly married Maria, Dowager Countess of Waldegrave, 1766, the validity of marriage being allowed, 1773 ; general, 1772 ; F. R. S. 1780, field-marshall, 1793

—*Dictionary of National Biography*

THOMAS GAINSBOROUGH

Born 1727 Died 1788

PORTRAITS OF THE TOMPKINSON BOYS

Formerly in the collection of Mr. Ludwig Neuman, London

Formerly in the collection of Mr. Tollemache, Cheshire, England

JOHN HOPPNER

Born 1758 Died 1810

PORTRAIT OF MISS COUSSMAKER

Painted in 1788

From the collection of Lieutenant-Colonel George Coussmaker, Guilford, England

"To this year may be assigned the fine half-length of Miss Coussmaker still owned by her descendants, a brilliant example of Hoppner's work in this style, both as regards character and technique"

—Skipton's Life of Hoppner, page 48

SIR HENRY RAEBURN

Born 1756 Died 1823

PORTRAIT OF EDWARD SACKWELL FRASER

Painted in 1803

Third son of Edward Fraser of Reelig; born 1786. Served in the Hon. East India Company, died at St. Helena, 1813

PORTRAIT OF JANE FRASER TYTLER

daughter of Lord Woodhouselee, wife of James Baille Fraser of Reelig, eldest son of Edward Fraser